CHARLES ON THE MERSON WILLIAM STORY SHOWS BUTTE



A LOUISE CHAPEAU-AN AITKEN CAPE AND HAT-A YOUMANS HORSE SHOW HAT.

## NEWS OF THE STORES.

A BEAUTIFUL DISPLAY OF COWNS AND BONNETS FOR THE HORSE SHOW.

NINETEEN CENTS-PARIS GOWNS WITH

## AT A. A. VANTINE & CO.'S. NO. 877 AND 879

Close your eyes and see what the name Vantine conjures up-visions of Oriental and semi-barbaric splendor; rugs that Afghan fingers have spent a lifetime in producing; bric-A-brac that has the Pyramids for a background; furniture that suggests the Ganges: Egyptian, East Indian, Chinese and Japanese products in one grand combination that dis-tracts the mind but entrances the eye.

And the glories of this establishment are not for

the rich only, for this firm's prices are as surpris ing as the goods are delightful. Take, for example, the large assortment of Bokhara rugs that will be placed on sale to-morrow. These rugs are nothing if not suggestive of the Oriental silk rugs that all desire to possess, but what in many cases the purse They are strewn with blue and cream designs on a soft, warm, red ground, and the price is only \$14 each. In other styles there are Carabagh, Daghestan, Missoul and Guenajie rugs ranging in price from \$4 to \$12 each. The sale of Oriental lamps that started last week is still attracting attention, for beautiful lamps at \$2 75 to \$7 is an item

AT ADAMS & CO.'S, SIXTH-AVE.

Messrs. Adams & Co.'s special sale of silks still holds the place of honor at their popular store, and, in spite of the thousands of yards sold during the last week, the counters are still laden with silks and velvets at such surprisingly low prices that a few of them must be quoted. It may be well to remark, first, that these silks are from the stock of the McFarlan Silk Company, of Bayonne, N. J., and that they were purchased by Adams & Co. from the Sheriff of New-York, which fact will account for the low prices on goods that are usually considered



SKETCHED AT KNOX'S.

To begin at the bottom, 19 cents is the rked on Florentine eliks in all the beat d evening shades; Cashmere sliks, in black blers, are 29 cents, while 29 cents will pay

faille Française is marked at the same price. Forty-two inch fayette silk, in this season's shades, can be purchased for 49 cents a yard, and this same price is asked for satin duchesse, all-silk armure, silk peau de sole, grosgrain and taffeta glace in black only, as well as for all-silk satin brocades in two-tone effects and in many fashionable evening shades. Fifty-nipe cents is the SILKS FOR longble evening shades. Fifty-nine cents is the price marked on taffeta glace, in Oriental, brocaded and striped effects, the usual prices of which are 31 and 32 a yard. Plushes for



SKETCHED AT H. O'NEILL'S.

fancy work are 14 cents a yard, while plain and fancy velvets in all colors and combinations are 29 cents a yard.

AT E. A. MORRISON & SON'S, BROADWAY AND

NINETEENTH-ST. One has to pass by so many fascinating noveltles destined for feminine adornment before one arrives at the special sanctum devoted to gowns in the establishment of E. A. Morrison & Son that one's progress is somewhat slow; but a firm determination not to spend one's entire time below stairs is finally re-warded by an exhibition of beautiful gowns and wraps, the like of which, for originality of style, is seldom found. One of the newest gowns made at this store is illustrated on this page. The material it is fashioned of is a golden brown ribbed veivet, which, by-the-bye, is the latest Parisian fashion. The very full skirt is edged with a band of Norwegian grebe trimming; bands of grebe also adorn the bodice. A swathed belt of white satin covered with appliqued netting enriches the waist, and over its top the bodice of velvet is slightly bloused. The front boasts a vest of white satin, edged with grebe trimming and fin-ished on each side with a revers of velvet, covered with netting heavily appliqued and jewelled in large but-terfly wings. The sleeves fit very snugly and are finished at the top with a full puff of white sails, over which rests an epaulette of the velvet trimmed with which rests an epaniette of the velvet trimmed with three bands of grebe. The high collar is made of white satin, covered with the jewelled netting and finished with an upright ruche of Lierre lace. After all has apparently been told about Morrison's gowns, there is yet an unexpected touch of originality that makes them just what they are—that is, entirely unmakes their just what they are—that is, entirely un-like the gowns usually seen—and in this case the "pièce de resistance" of the gown is a Marie Antoinette scarf coming from under the revers and tied in a most graceful knot half-way down the front of the skirt. AT C. G. GUNTHER'S SONS, No. 1M FIFTH-AVE. The difficulty at Gunther's is to choose from the

embarrassment of riches" that surrounds one on It seems almost impossible to write anything new subject of Aitken, Son & Co.'s millinery.

of duchesse lace, which puffs in and our most beautifully between the fur claws and bushy tails. The high collar is made of sable, but next to the wearer's face rests a frilling of duchesse lace. This lace extends beyond the collar in the front and falls in a graceful jabot across the bust. Another Gunther confection—the Victorine—is made of sable and deep petumia velvet, liped throughout with cream satin. The lining is edged with a double ruche of cream satin. The lining is edged with a double ruche of cream satin. The lining is edged with a double ruche of cream satin ribbon, giving a touch of fulness and richness to the entire edge. The sable is fashioned into a short shoulder cape, to which is fashened in deep ruffle of velvet and the long stole ends that hang down the front. The very high sable collar is trimmed in the back with a velvet bow, lined with cream sain and with two hunches of deep purple and ostrich tips. The front of the collar is also trimmed with a sain-lined bow of the velvet, but in this instance the bow is intermixed with a number of sable tails. The stole ends are novel in their arrangement, for instead of failing down directly straight the right end crosses over the left one, and where they are fastened together rests a huge how of perumia velvet, the ends of which are finished with a number of short saile tails.

AT BEST & CO.'S, 60 AND 62 WEST TWENTY—

AT BEST & CO.'S, @ AND 62 WEST TWENTY-

The responsibility of having the children properly clothed assumes gigantic proportions as the season advances. A warm, comfortable overcoat is the garment now to be considered, and Best & Co.
are exhibiting a pretty little reefer made of dark
blue chinchilla, all wool and fast color, for \$5.

This fashionable overcoat is lined throughout and omes in sizes to fit boys from two and a half years to six years of age, and can be worn with kilts or In the department devoted to girls' coats can be

found a smart double-breasted reefer in four-year size, for \$4.85

found a smart double-breasted feeler in four-year size, for \$4.85.

Green or brown novelty mixed cloth is the material used for this reefer, and its trimming consists of a deep-pointed cape-collar, edged with three rows of narrow black braid.

Another midwinter coat for girls of all ages is made with heavy mixed green goods and is trimmed with a deep collar, inlaid with fancy pieces of plain green cloth, edged with black braid. This coat is also on the double-breasted style, and costs \$5.75 for any size. A very popular child's coat, in all sizes, that can be obtained at the Liliputian Bazaar for



SKETCHED AT BEST & CO.'S.

55, is made of brown novelty cloth, and is finished with a large cape-collar telmmed in military fashion with wide brown braid and narrow cord. Of course, there are any number of more expensive coats, one of which is made of rich brown broad-cloth in the Watteau style and two box pleass that form the front being held together with buckles of mother of pearl and gold. The collar on this jacket is very large and comfortable, and is made of the fashionable grebe. AT AITKEN, SON & CO.'S, BROADWAY AND

EIGHTEENTH-ST.

Its inimitable style, that is invariably becoming, and its many charms are so well known to every woman of fashion, that it would surely be prewoman of fashion, that it would surely be presumption to attempt to add to its prestige. It does seem as if fairy fingers must have helped fashion this firm's hats and bonnets, so exquisitely dainty are they, combining real refinement of colors and trimmings with a chie style that is charming indeed. The sketch bearing this firm's name depicts a beautiful Marie Antoinette cape of emerald velvet. From a yoke of the velvet, richly braided and inlaid with insertions of Renaissance lace, depends a full flounce of the velvet, over which falls a valance of Renaissance lace. Epaulettes of the velvet are shirred across each shoulder, and the high collar is interlined with the lace, which falls in graceful jabots on each side of the front. To go with this Altken confection is a dainty hat of emerald green velvet. The crown is made rather high and is encircled by a twist of Renaissance lace, the ends of which twine themselves in among the high cockade of five white ostrich feathers that trim the left side. The brim of this hat is most artistically dented, and is lifted directly up on the left side by a band of soft ulik roses and an arrow of diagnonds resting among them.

AT YOUMANS'S, BROADWAY AND TWENTY-

AT YOUMANS'S, BROADWAY AND TWENTY-FOURTH-ST.

There is a cachet of quality on every hat that bears the name of Youmans, that unmistakable and inexpressible something which is the sum total of years of experience, combined with an innate taste for the adornment of fashionable millinery. And while this firm's hats and bonnets are always charming, they are especially so just now in honor of society's week of the Horse Show. One of Youmans's hats is illustrated on this page. The soft velvet is of that beautiful tint, the heart of the veivet is of that beautiful tint, the heart of the American Beauty rose, and the plumes are extremely rich. The hat proper is of black velvet, edged around the brim with narrow feather trimmings. The straight crown is almost hidden with graceful cells of the pink velvet that eneircle it. Over the side and back droops a wealth of black feathers, a number of which rest upon the wearer's hair.

AT M'CREERY & CO.'S, WEST TWENTY-THIRD-ST.

The kaleidoscope of fashion has revolved once again, calling for the consideration of smart cos-tumes suitable for Horse Show week. And Mc-Creery & Co., as ever thoughtful of the needs of



"." 4. CA TICTORINE" WRAP.

the woman of fashion, are exhibiting some really gorgeous gowns, awaps and chapeaux that are in themselves a tribute to the good taste of their customers. The gown illustrated is made of black velvet. The full skirt is entirely plain; the richness

tomers. The gown illustrated is made of black very vet. The full skirt is entirely plain; the richness of the material supplies all necessary adornment. The round bodice, however, is richly beaded with jets and silver, and trimmed with revers of flame-colored velvet. The full front is made of white chiffon, edged with a wide flounce of real lace. The high collar is made of black velvet, and over its folds fell small tabs of lace. A black velvet belt finishes the nodice in the front, the back being triamed with loops of the wide velvet sash that hangs to the bottom of the skirt.

The exquisite hat depleted with this gown has a high black velvet crown and a brim made of duchesse lace. Over the crown droop four large white plumes, while over the brim, in the back, rest five small black feathers. A perfect houquet of richly colored dahilas resis beneath the brim on the hair, and gives an acceptable touch of color to this dainty confection. The millimery department of McGreery's is especially attractive this week, for the novelities that are on exhibition for the Horse Show are indeed unique and beautiful. Many of the hats displayed have a dainty cape or collarette to match, and should the purchaser of a hat or bonnet wish a neck accession to wear with it, McCreery & Co. will make her one in the shortest possible time.

AT LOUISE & CO.'S, NO. 26: FIFTH-AVE.

AT LOUISE & CO.'S, NO. 28; FIFTH-AVE. That the reputation for beauty and originality in bats that Louise & Co. have acquired is well deserved is proven by the throngs of beautiful women who daily visit this establishment, and who always accept this firm's edicts as to what is feshionable AT THE GORHAM MANUFACTURING COM-PANY'S, BROADWAY AND NINE-TEENTH-ST.

Those who love the artistic and the beautiful t table decorations should visit Gorham's silverware establishment and view the exhibit of Colonial workmanship. The art of giving dinners does not tites are whetted almost as much by the service as pieces as is shown by the Gorham firm will be anpreclated by every hostess who wishes to make her finners tempting to fastidious palates. The arti-

preciated by every hosters who wishes to make her dinners tempting to fastidious palates. The articles displayed are too numerous to describe, but it is sufficient to say that the graceful shapes and simplicity of decoration that so delighted the "foremothers" have been faithfully reproduced in the Gorham's best manner. Few of the pieces are large, and the quaint sugar baskets of pierced silver, slender teapous and odd little caddies will make very acceptable holiday gifts.

This exhibit is on the third floor. In one case is displayed the latest novelties of glided silver, inlaid with Delit enamelied scenes in fish, saida and meat sets, and in coffee, sugar, olive and all sorts of odd spoons and unique table pieces. The style is a pretty one, and will add much beauty to the table which these sets will adorn. One especial item of interest in this exhibit is a set consisting of four small pieces made of eighteen-karat gold inlaid with colored pearl, and valued at \$1,500. Nancy glass, a novelty from Paris, is used for flower jars, vases and for fancy dishes. Its beauty lies chiefly in its exquisite coloring and beautiful raised designs outlined with gilt. Tollet articles and desk accessories, finished with a miniature of a beautiful woman, also hold a prominent place in this exhibit, and side by side with these are displayed some cutglass and silver tollet articles, the covers of which are set with large precious stone, either matching in color the silk used for the bag or representing the owner's favorite jewel or birth-stone. Small gold chain purses are now clasped with jewels, and a fine gold chain worn around the neck and beneath the bodice allows this useful ornament to hang just below the wearer's waist.

Miniature toy furniture and kitchen utensils of pierced silver are used nowadays for cabinet displays, and the Gorham Company have an unusual selection of every imaginable shape of ancient and modern times.

WORN IN PARIS.

FASHIONS IN FURS-SOME WINTER GOWNS-IMPOSSIBILITIES IN THE SHAPE OF HATS AND THE FLOWERS ADORNING THEM.

Paris, October 22.

I wonder if any one really buys a fur garment now is a "good investment," thinking that the large sum if money expended one winter means the providing of an outside wrap for many seasons to come? If any one does, it is certainly a misplaced economy, for a lavish use of furs is, more than investments in diamonds and laces, the prerogative of a large purse.

It is possible that fashions have changed in this re-

spect and that some years ago even modish women wore the same fur wrap unaltered from season to season. It is quite impossible now. The styles in furs change as rapidly as do those of chiffons. Take that conservative garment, the sealskin jacket, which, haps, was purchased less than a year ago. Lo! today the sleeves are too large, the short skirt possess too many godets, and the garment may perchance be single-breasted, while all up-to-date jackets fasten or side. It may be made over, of course, but that is both an expensive and vexing process. It is so hard to believe the furrier quite honest when in place of the old-styled but apparently voluminous garment sent him he returns a big bill, a tiny, if fashionable, little wrap, and a few impossible bits of fur. Some fur places have adopted the rule of sending

back with the new garment its exact pattern in crino-line. One of the reliable places says that as loath as they are to give away their patterns they found they are to give away their patterns they lotted this rule necessary a few years ago when clients were sending them long close capes to be converted into modish garments. The result, the short, many godeted little "col," to the non-professional eye freely represented the amount of fur sent. Now, however, the owners of valuable fur garments seem to have the advantage, for the full shoulder cape of a season or two ago makes the nicest kind of fitted Figaro to-day, collar and all, and with velvet sleeves forms pretty garment with little expense beyond the

making.

Parisians make a skating costume an excuse for even more fanciful arrangements of fur than are permitted on a walking costume, even though most of the skating is done indoors. These often contain two or even three kinds of fur, and ermine vest in a dark fur jacket is the smartest thing possible. A loose sacque of seal has collar and yoke of ermine and band of sable outlining the yoke and finishing the top of the collar. This combination is by no means extraordinary. Mouffich is often used to edge caracule or seal warments that possibly have to edge caracule or seal garments that possibly have yoke or vest of a third fur. Mouffich is much used to trim velvet capes. A long, rather close cape of green velvet is embroidered in gold and jets, and has a lining of rich yellow brocade. Collar and yoke are of this soft, fluffy gray fur.

I suppose you are using moutton in America, and is called by the same rame. The hair is exceedingly fine and thick, and is light gray in color, white almost at the roots, with spots of black over the surface. It sprang into popularity last season, and is being even more used now. It is not as expensive as either chinchilla or the American sable, but does not wear so well. The American Canadian sable, by the way, is about a third more expensive in France than it is in America.

The description of some garments in detail suggests a novel cape of seal brown velvet, trimmed with three rows of brownish lace, arranged in flounces, headed by rows of sable. Above these and passing over the shoulders is a flounce of velvet covered by one of lace, also headed by a line of vet covered by one of lace, also headed by a line of fur. This grows deeper and curves down in the back, suggesting a hood, and stands up in a ruffle on the shoulders. The effect is novel and pretty. A short cape of green velvet is elaborately em-broidered and reaches to the elbows. It makes a circle, but is siashed over the arms to the shoul-ders. A ruffle of black caracule makes the collar, extends down the fronts of the garment and all about it, including the slashings. The velvet part of the cape is snug, the fur rufles making the ful-

Some tailor-made gowns show lengthwise trim ming. The side seams are ornamented by double rows of inch-wide braid, uniting in a clover-leaf trimming along the hem, the same idea being often carried out on the jacket or jacket bodice. A smart walking costume has a severely shaped skirt so close and snug that it is adjusted like an apron and fastens invisibly down the back, after the manner of the Redfern skirt described a few weeks The material is a face-cloth in cadet blue. The two side seams are outlined by rows of broad black braid, with a tiny tracery of gold along the edges. These are finished by large clover leaves The fitted jacket has revers and shawl collar, faced with white cloth, on which the black and gold braid make clover-leaf designs. The waisteoat is a surplice affair of black moire silk, closing with a double row of filigree gold buttons. The cravat may be severe or dressy, as

form repeated not only in plain or fancy silk, but in velvet. These make charming informat and comfertable working costumes. If the figure is slim a yoke lining is sufficient. But the masculine severity of the shirt waist is preserved in the form of box-platted front fastening with a row of studs, and cuffs arranged for sleeve links. The proper collar is a tiny turn-over affair of white linen, under which is a soft silk tie and square Fashions in Paris hats are growing even more

extreme than were the ideas implied in the early models. Smart hats have velvet shapes, but nevertheless some felts are appearing. There is no regu-larity shown in the method of trimming; indeed, the reverse seems to be the accepted mode. Large brims are toriured into impossible shapes, and capotes need only to be bizarre, and yet pretty, to be accepted. Tulle is rarely seen, but there are be accepted. Tuile is rarely seen, but there are gauze ribbons, studded with mock fewels, that almost comprise a frivolous bonnet. Every possible form of plumage appears, alone or in combination, and flowers are worn, except on walking hats. As a rule, the early winter means bonnets and hats adorned with feathers, rosebuds and even viclets only appearing after the New Year; but this season use is made of almost every possible flower and a great many impossible ones, fash. flower and a great many impossible ones, fashloned from silk and velvet, and matching or con-trasting with the general tone of the chapeau. Color and material are generally rich and heavy, but little attempt is made to follow nature. Violets

but little attempt is made to follow nature. Violets are almost as large as roses, anemones the size of asters, and roses as thy as lilies of the valley.

There is a dull shade of red somewhat used, but more by English women than by Parisians. A hat of this color has a sallor brim, with all the trimming massed on one side, the trimming consisting of follage, velvet loops and bunches of violets, a part of the flowers being arranged in small clusters on high stiff stems. Black-and-green is a favorite combination and particularly pretty when the combination and particularly pretty when the green touch is effected by the use of miroir velvet. A capote has a crown of green twisted chenilie dotted with brilliants, and with a tiny irregular ruffle of black velvet forms the brim. The trim-ming is of black silk roses with diamond and yellow centres and a cluster of coque feathers, each feather being lightly edged by a line of green chenille. A picturesque hat of black velvet has a soft brim held by a stiff band of miroir green velvet. A profusion of ostrich tips is used, the feathers falling so carelessly over brim and crown that they appear to be simply dropped there. A large bunch of cream velvet anemones with green eaves is arranged on one side toward the back,

large bunch of cream velvet anemones with green leaves is arranged on one side toward the back, and the brim lifts enough to show a twist of green velvet against the hair, the velvet passing through an emerald and diamond buckle.

In all probability trained skirts will be more used this season for evening gowns than they have been for many years. The large circular skirts that have been in vogue so long have made the train almost an impossibility, and although Félix tried to introduce it last winter he was not very successful. It is possible that women had grown to like the youthfulness and comfort of the short skirt. This year there would seem to be a good reason for adding trains. Indeed, the present shape of skirt is responsible for several innovations—triming, drapery, and probably trains. Most of the evening gowns made for the Russian fête week were long, and the new models include many trained skirts, although probably only a few of them will be worn early in the season. An effective Félix model is of rose moiré with a slight train coming out fan-like from the fitted corsage in Princess effect. The whole corsage is covered with white tulle studded with Strass diamonds. This is drawn tightly over the back, but makes a blouse in front. The half-belt is of the moire, and disappears oddly under the beginning of the train in the back; for this starts in a fan at the very waist line. The décolletage is trimmed with lace, flounces of Strass-trimmed tulle and sprays of pink roses. A girlish dancing frock has a foundation of blue moire slik, with three everskirts of pale blue tulle falling over it. The upper skirt ends in a scalloped ruching about at the knees, and the two other tulle skirts follow the same outline below, ending under larger ruchings. The two lower skirts are dotted with blue chenille. The corsage is a "baby waist," cut square, with belt and shoulder-braces of turquoise blue velve. A spray of blue morning-giories makes the only trimming. The sleeves are short puffs of the tulle trimmed with chenil

It pays to buy at Vantine's.

## Artistic and beautiful lamps.

No store in New York has so many nor such pretty and artistic lamps to show you as we have; and they are all Oriental.

The porcelains and metals of the far East seem to lend themselves with peculiar readiness to lamp con-

We have them in bronze and in the famous Cloisonne, Satsuma, Taizan, Owari, Kishui, Tokanabi, Blue and White and a dozen other wares. The prices are not high:

\$2.75, 3.00, 4.50, 5.00, 6.00, 7.50, 9.50, 11.50, 13.50, 15.00 and up.

And art globes, candlesticks, candelabra and Persian and Moorish lanterns.

## Sound the chimes for dinner.

We have just imported a delightful assortment of hanging and stand-

ing Japanese gongs.

These gongs have rich musical tones and are decorated with a lustrous enamel suggesting Cloisonne

They come in sets of 3 at \$3.00 and \$5.25 and in sets of 5 at \$15.00. The latter are upheld by a jolly little bronze figure modelled in the inimitable Japanese manner.

They are very pretty.

ESTIMATES MADE FOR FURNISHING AND DECORATING ORIENTAL ROOMS AND COSES CORNERS.



PEOPLE OF PROMINENCE.

Mrs. Calvin S. Brice will remain in Newpountil the middle of the month.

William J. Morgan, the family of the United States Treasurer, have returned from Connecticut to Washington for the season. Secretary of the Interior and Mrs. Francis will soon be housekeeping in the late home of Chief Justice Fuller, on Massachusetts-ave., or the house of Senator McPherson, in Vermont-ave. Both

houses are extremely desirable, and the debetween the two will soon be made. Colonel and Mrs. A. J. Drexel last week enter-nained forty of their friends at dinner on board

their yacht, the Margarita, it being their farewe function prior to their departure for Europe. Miss Vivian Sartoris, daughter of Mrs. Nellie Grant Sartoris, is an extremely attractive young

girl, who will be one of Washington's most popular debutantes this winter. She has been educated abroad. in New-York for several weeks, have returned to

their home in Massachusetts-ave., Washington. They will return to New-York this week for the horse show. General and Mrs. Nelson Miles will soon their handsome new home on Rhode Island-ave., Washington, and many elaborate entertainments will be given there this winter. Justice White,

Mrs. Sheridan and the Secretary of State are the nearest neighbors of the Army chief and his wife Among the guests invited to the house party at Blenheim in November are the Prince of and his family, the Earl and Countess of War-wick, the Earl and Countess of Westmoreland, Lady Cadogan, Lady Morreys, Lady Randolph Churchill and probably William Waldorf Astor.

Baron and Baroness Halkett have occupied the Hôtel Guêda, in Paris, since the early autumn, and Mr. and Mrs. Anson Phelps Stokes will be their guests early in December. Later the entire family will visit different parts of Southern Europe.

Mr. and Mrs. Bradford Colt-De Wolfe will entertain their daughter and son-in-law, the Baron and Baroness de Levay, in Paris, during the holi-day season, and will return to Austria with them.

Richard Curzon Poultney, nephew of John Bigo low, of New-York and West Point, who is now in England, has painted a miniature of Lady Bea-trice Butler, daughter of Lady Ormonde, and granddaughter of the Duke of Westminster. Her engagement to the young Marquis of Waterford is announced.

in Rome in the middle of October, is entertaining Mrs. Bryce-Butler and her daughters, who are going to Binrritz after the Christmas festivities. Mrs. Brockholst Cutting and her son will sail in December for France. Mrs. Robert Moals-Cut-ting is now in Paris.

It is said that Mr. and Mrs. James P. Kernochan will take a house in London for the next season

and will pass the winter of '97 and '98 in France and Italy. Lord and Lady Playfair have returned to their home in England, with Miss Alice Russell, who will be their guest for two months; in January, she will join the Churchills at Biarrits.

Mrs. Emma Marcy-Raymond, of No. 396 Fifth-

Mr. and Mrs. Clarence Wadsworth Francis, who

have been guests of Mrs. Samuel Larned, of Syracuse, have returned to their home, No. 244 West Seventy-third-st., New-York, Mrs. Francia proposes to visit her cousin, Mrs. John Munroe, in Paris during the winter.

Mr. and Mrs. Charles W. Ogden and Miss Mary Ogden will pass most of the winter at Algiera.

Mrs. Armstrong has gone to Genos, to await the arrival of her daughter and son-in-law, Colones and Mrs. A. J. Drexel. She will proceed with them to Nice and other Mediterranean ports.

Mr. and Mrs. Leiter have left Inverlochy Castle, and are in London, preparatory to sailing for New-York.

Mr. and Mrs. Carl Auguste de Gersdorff have returned from Stockbridge to their winter he No. 50 West Forty-seventh-st.

Mr. and Mrs. Herman Armour have return from Western New-York to No. 256 Fifth-for the winter. Their daughter, Mrs. Nichola, family will pass the holiday season with the

George Munroe, witnessed recently in Pari vate theatricals at the château of the M de Barbentane. More than a hundred guests present, among whom were the Count and C ess de la Besse, Mme. Gravier, Mrs. Arthur the Countess and Mile. de Riancy, and Bar